

# ELLE DECOR

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APRIL - MAY 2013, ₹130

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## PAINT A NEW SUMMER

FROM ICY MINTS TO DEEP  
PURPLES, CRYSTAL BLUES  
TO CORAL RADIANCE

PLUS CHROMATIC  
FURNITURE, FLOORING,  
WALLPAPERS, SHADED  
VENEERS, KITCHEN  
CABINETS, FUNKY  
ACCESSORIES & MORE...

In talks with  
GIULIO CAPPELLINI  
PATRICIA UROQUIOLA  
NITIN KILLAWALA  
SAKET SETHI

Reportage: WHAT WE SPOTTED AT MAISON & OBJET PARIS,  
AMBIENTE FRANKFURT, STOCKHOLM LIGHT & FURNITURE FAIR





Presented in the formal room, an exquisite chandelier painted in gold by the interior designer sets the tone of the seating arrangement, while Murano Italian glass chandeliers hang overhead. Later in the room, fabric and lace chairs in European style upholstery are from French Vintage Home. Another crystal chandelier from the designer's collection stands on an Italian leather table with an ornate gilt pattern. The heavy curtain is by a house light fixture by Murano Italian glass on Italian leather center table. While the table is draped in a hot new color from Designer India, the artwork surrounding the dining and pool area complement with overall color and tone set these apart from Premier Studio.

**APART FROM CONVENTIONAL MATERIALS LIKE WOOD AND STONE, ANTIQUE FINISH METAL AND BRASS COMPLETE THE LOOK**



...THE FOCUS WAS ON RESPECTING MOTIFS, MOULDINGS AND CONSTRUCTION METHODOLOGY OF THE ERA...



Decorative items inspired by the architecture of the era, such as the butterfly motif, are used in a large variety of ways. In the living room, the butterfly motif is used to create a focal point, while the butterfly motif is used in the dining room, it is used to create a focal point. In the bedroom, the butterfly motif is used to create a focal point. In the bathroom, the butterfly motif is used to create a focal point. In the kitchen, the butterfly motif is used to create a focal point. In the living room, the butterfly motif is used to create a focal point. In the dining room, the butterfly motif is used to create a focal point. In the bedroom, the butterfly motif is used to create a focal point. In the bathroom, the butterfly motif is used to create a focal point. In the kitchen, the butterfly motif is used to create a focal point.





In New Delhi's Civil Lines, a former bastion of the British Raj, the new aristocratic bungalows look refreshing among high-rises. Architect Ghisla Panwar and interior designer Pharis Mirza's project in this 60,000 sq-ft 1940s Arts Commission heritage building, is a balance blend of modernity and history. "The idea of being with the three combined without erasing history and space was difficult, initially," recalls the owner.

Early on, independent spaces, the former government's old archives, book stacks in the south and serious workspace, but it also possessed an excellent suite. What it also sought-after for was a timeless, timeless, draws from Popurism, prepared subtle-china room for the essential stone facade, a building for family and dining rooms. While the local site is an imposing masonry, masonry and construction methodology of the era, the brief was that the outside should be a part of the home while the interior remain open and interactive — maintaining "a visual transparency between various spaces and the town," illustrates Ghisla.

Walking down the landscaped pathway, you pass by concrete sculptures by Delhi artist Ashish Singh, a pergola continues on one side of the lush garden and a concrete pool and Jacuzzi on the other. The foyer opens into a long corridor, leading to a central atrium with a fountain below a Julius character by Klaus Doblin. While downstairs has a living room, but formal family area, dining table, two bedrooms and a study, the top floor consists of four bedrooms, a study corner and a casual space that doubles up as a home theatre. "The client wanted a contemporary abode with rich details," adds Navin, who has worked at the annual awards and others from Italy and France for his Grand Resort Hotel Home, Moscow, Thailand and Maldives flying and gets instead of conventional housing for college also best drama. Apart from conventional materials like wood and stone, antique finish metal and brass complete the look. "The repetitiveness of the arches, the alignment of all horizontals, the exposure of the courtyard and workmanship of the people together make this a special project for us," concludes the home owner. ■

From left: Opulence intrudes in the little things like the laminated brass mouldings attached to the back seats that hold cushions, leather-rubber leather wall paneling and a pulled leather headboard from the same textures of the great bedstead. The wall, all windows, interventional pattern and moulded velvet curtains hang vertically from the central gear beside window, softly with its enhanced leather back panel and bed in rubber leather.

