

# ELLE DECOR

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## PAINT A NEW SUMMER

FROM ICY MINTS TO DEEP  
PURPLES, CRYSTAL BLUES  
TO CORAL RADIANCE

PLUS CHROMATIC  
FURNITURE, FLOORING,  
WALLPAPERS, SHADED  
VENEERS, KITCHEN  
CABINETS, FUNKY  
ACCESSORIES & MORE...

*In talks with...*  
GIULIO CAPPELLINI  
PATRICIA UROQUIOLA  
NITIN KILLAWALA  
SAKET SETHI

*Reportage* WHAT WE SPOTTED AT MAISON & OBJET PARIS,  
AMBIENTE FRANKFURT, STOCKHOLM LIGHT & FURNITURE FAIR



Completed last year, this is the grandest of the restored spaces. The white walls, high ceilings, and ornate furniture are a testament to the grandeur of the past. The room is a blend of traditional Indian architecture and modern design, featuring a large blue tufted sofa and a white console table with ornate carvings. The ceiling is adorned with three large, ornate chandeliers. The walls are decorated with intricate patterns, and a window with sheer curtains is visible on the right.



## RESTORED INDULGENCE

*A century old manor gets rewarded with a grand new lease of life and luxurious fauna inspired decor.*  
by **Dinesh Pawar and Ravish Vidya**

PHOTOGRAPHY BY **ANITA NEHRA** | STYLING BY **ANITA NEHRA**



Presented in the formal room, an exquisite chandelier painted in gold by the interior designer sets the tone of the seating arrangement, while classic Indian a brass glass chandelier hangs overhead. Later in the room, fabric and brass chairs in European style upholstery are from French Village Home. Another crystal chandelier from the designer's collection stands on an Italian leather table with an ornate gold pattern. The heavy crown is lit by a brass light fixture by Glass India placed on Italian leather dining table. While the table is draped in a red lace curtain from Designer India, the window overlooking the dining and pool are covered with ornate curtain and have six brass panels from Designer India.

APART FROM CONVENTIONAL MATERIALS LIKE WOOD AND STONE, ANTIQUE FINISH METAL AND BRASS COMPLETE THE LOOK



...THE FOCUS WAS ON RESPECTING MOTIFS, MOULDINGS AND CONSTRUCTION METHODOLOGY OF THE ERA...



Decorative brass butterfly motifs enhance the room's aesthetic. The large ornate mirror in the background is a key feature in this room, while the focus is on the intricate motifs and mouldings of the era. The butterfly motif is a key element in the room's design, and the focus is on the intricate motifs and mouldings of the era. The butterfly motif is a key element in the room's design, and the focus is on the intricate motifs and mouldings of the era.





**I**n New Delhi's Civil Lines, a former bastion of the British Raj, the new aristocratic lounge lives look reflecting among high-rises. Architect Ghisla Panwar and interior designer Purnali Mitra's project in this 60,000 sq-ft 1940s Arts Commission heritage building, is a balance blend of modernity and history. "The idea of being with the finest combined with an elite sense and space was difficult, initially," recalls the owner.

Early on, independent, the former government had split areas, being yards in the south and service wings, but it still possessed an excellent suit. After it was re-organised for workable reasons, it came from Purnali's prepared study-china room for the essential new facade, a building for family and dining rooms. While the facade was an existing motif, fittings and construction methodology of the line, the brief was that the outside should be a part of the home while the interior remain open and interactive — maintaining "a visual transparency between various spaces and the town," illustrates Ghisla.

Walking down the landscaped pathway, you see by concrete sculptures by Delhi artist Ashish Gang, a pergola continues on one side of the lush garden and a concrete pool and Jacuzzi on the other. The foyer opens into a long corridor, leading to a central atrium with a fountain below a Julius character by Klaus Doblin. While downstairs has a living room, but formal family area, dining table, two bedrooms and a study, the top floor consists of four bedrooms, a spa corner and a casual space that doubles up as a home theatre. "The client wanted a contemporary abode with rich details," adds Navin, who has worked at the annual events and others from Italy and France for his Grand Resale Sales Home, Moscow, St. Petersburg and Bologna buying and gets instead of conventional housing for college also best drama. Apart from conventional materials like wood and stone, antique finish metal and brass complete the look. "The repetitiveness of the arches, the alignment of all horizontals, the square of the courtyard and workmanship of the people together make this a special project for us," concludes the home owner. ■

**From left** Opulence extends to the little things like the laminated brass medallion attached to the leather seats that hold custom fabric-back leather sofa gridding and a pulled leather hood up from the main features of the great bedroom. The wood all-around, interlaced pattern and mixed metal accents bring variety to the overall great bedroom aesthetic, which is with its enhanced leather back panel and bed in rich leather.

